

Signe Louise Yndigegn is a PhD student at the IT-University of Copenhagen with an educational background in interaction design and sociology. Her research interest is in co-design and how to engage everyday people in design dialogues. With a practical approach, she has explored this area through two research projects: The Design Anthropological Innovation model (2008-2009) and now in Senior Interaction (ongoing). As a design researcher, she addresses the issue of how to support everyday ingenuity in co-design processes through design of infrastructures for everyday innovations with the aspiration of a self-supporting continuance after the design project has ended. A particular emphasis is given to the role of social media and how to extend the design dialogues beyond the face-to-face encounters.

Tau Ulv Lenskjold is a PhD student at the Danish Design School with an educational background in architecture and digital media studies – and a concurrent interest in the conditions of urban space and emergent technologies. His current research investigates how contemporary design practices engage ideologically with political and societal issues and traces the historical precursors for this development in design. Central to this research is an exploration of design, respectively, as a medium for activist engagement – and design as a particular kind of “critical” inquiry by which manifest assumptions and complex paradoxes are articulated and operationalized as a resource for debate, the envisioning of alternative futures - and ultimately as strategies for change.

Sissel Olander has been a PhD Scholar at the Danish Design School since August 2010. She works as a part of the Co-Design cluster, and her supervisor is Thomas Binder. She has a background in music as a performer, composer and educator, and she holds a Master of Science from the IT University in Copenhagen. During her master she focused on Design processes, especially in relation to new social media and computer games. Between graduation and her current position at the Danish Design School, she has worked with user-driven innovation for a consultant agency, where they provided services for museums and libraries that investigated new strategy of involving the users in the design of future concepts and services.

Maria Foverskov graduated as an industrial designer from The Danish Design School (DKDS) in 2008. For the past two years she has worked as part of the co-design research cluster at DKDS with projects such as Design Anthropological Innovation Model (DAIM; 2008-2010), Senior Interaction (2010-), and since June 2010 on her PhD thesis: Rehearsing and forming the future. Her interests' lies in how to involve and engage participants as actors in co-design processes, by means of designerly tools such as design interventions in public places. Maria has a practical approach to design research and likes to explore new fields by asking questions through design.